



# *Scherzos*

*for the marriage of  
Angela Schmid  
& Evan Tammen*

by  
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# Scherzos

for Angela and Evan

Frantically ♩=100

Evan

Angela

*sim.*

*crescendo...*

*accelerando...*

*sfz* G.P.

*mp*

*sim.*

*crescendo...*

*accelerando...*

*sfz*

Sweetly ♩=80

*legato*

*p*

*legato*

*p*

Mysteriously ♩=152

*mf*

*mf*

Dreamily ♩=72

*cresc...*

*f*

*legato*

*poco accel...*

*decel...*

*cresc...*

*f*

*legato*

*poco accel...*

*decel...*

Playfully ♩=132

First system of musical notation, measures 1-4. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Playfully' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with accents (>) and a fermata over a note in measure 4.

Second system of musical notation, measures 5-8. The music continues in 4/4 time. Measures 5 and 6 contain eighth notes and quarter notes. Measures 7 and 8 contain eighth notes and quarter notes, with a fermata over a note in measure 8.

Third system of musical notation, measures 9-12. The music continues in 4/4 time. Measures 9 and 10 contain eighth notes and quarter notes. Measures 11 and 12 contain eighth notes and quarter notes, with a fermata over a note in measure 12.

Fourth system of musical notation, measures 13-16. The music continues in 4/4 time. Measures 13 and 14 contain eighth notes and quarter notes. Measures 15 and 16 contain eighth notes and quarter notes, with a fermata over a note in measure 16.



Two staves of music, measures 1-8. The music features sixteenth-note patterns in both staves, with various accidentals and dynamic markings.

With panache,  $\text{♩} = 120$       Serenely,  $\text{♩} = 58$

Two staves of music, measures 9-16. The music includes dynamic markings like *ff* and *p*, and a change in tempo and mood.

Tempestuously,  $\text{♩} = 168$

*Recitativissimo, Senza misura*

Two staves of music, measures 17-24. The music includes dynamic markings like *mf*, *ff*, *p*, and *mp*, and a change in tempo and mood.

Angela

Hey Angela!

Two staves of music, measures 25-32. The music includes dynamic markings like *mp* and *mf*, and a change in tempo and mood.



Moderately, ♩=72

Ornithologically, *Senza misura*

full voice

Angela? How do you know...

Evan?

With flair, ♩=112

...there are... ...elephants...

...in your refrigerator?

Because...

Scherzando, ♩=168

...it is difficult... ...to close the door!

*ff* *mp* *mf* *f* *mp*

*f*  $\text{—}$  *mp*    *f*  $\text{—}$  *mp*    *f*  $\text{—}$  *mp*    *f*  $\text{—}$  *mp*

*f*  $\text{—}$  *mp*    *f*  $\text{—}$  *mp*    *f*  $\text{—}$  *mp*    *f*  $\text{—}$  *mp*

With a riparian flow,  $\text{♩} = 60$

*mp*

What do you call... *mp* ...an alligator... *mp* ...in a vest?

Emphatically,  $\text{♩} = 192$

I don't know.    An investigator!    *ff*

I don't know.    An investigator!    *ff*

Heavenly,  $\text{♩} = 76$

Punctually,  $\text{♩} = 96$

*pp*    *f*    ... a bike ... *f*

*pp*    *f*    ... a bike ... *f*



Lethargically, ♩=50 *rit...*

With jocularly, ♩=92

... stand on  
it's own?

Be- cause it's too tir- ed!

*p* *mp* *mf*

Did you hear that an owl  
and a goat had a baby?

Yeah, they had a hootenanny!

*f* *sfz*

Do-si-do, ♩=92

Spacey, *Senza misura*

NV

Did you hear about the new restaurant

No, tell me about it.

*mf* *ppp*

on the moon?

Great food, but no atmosphere!

*ppp*

Jazzy, ♩=88

Spritely, ♩=104

Yakkity, ♩=184

Strangely, ♩=48

Pointillistically, ♩=176

Pastorally, ♩=63

Doc, I can't stop singing "The Green,  
Green Grass of Home."

Frantically, ♩=100

That sounds like  
"Tom Jones Syndrome"

Is it common?

It's not  
unusual.

crescendo...

crescendo...

Ricky-ticky, ♩=84

Did you hear about the  
guy...

Yeah, He's alright now!

...whose whole left side  
was cut off?

mf

sfz

To the rescue! ♩=184

Two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). Both staves start with a forte (f) dynamic marking. The music features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The piece concludes with a double bar line and a 3/4 time signature.

Sarcastically, ♩=80

With pizzazz, ♩=144

Two staves of music in 3/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). Both staves start with a triplet of eighth notes. The music features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The piece concludes with a double bar line and a 3/4 time signature.

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